

ASCCA Digital Photography Competition 2019

Categories for 2019 are shown below. Each entrant is permitted to present one photograph, taken after 1st September 2017, for entry in each category - a maximum of seven entries. Entries will close on 1 September 2019 with winners announced at the 2019 Conference in November. There will be at least one prize in each category for an entrant who has not won a prize in a previous ASCCA photo competition.

All entries will be submitted by the individual photographer but clubs will gain the following points for photographs entered by a club member. This awarding of points will also be used to decide the **Champion Photographer 2019**:

40 points for first place 30 points for second place

20 points for third place 10 points for highly commended

1 point for each club member entering the competition

Categories are:

1. Photo-Journalism – This category is for “on the spot” photos which tell a story – such as might be seen in the news media. The judge will weigh the story-telling value as well as the quality of the photos in this category.

Cropping and techniques that enhance the presentation of the image, without changing the photo journalism content, are permitted. Major manipulations which alter the “truth” of the documentary record would be against the spirit of this category.

2. Travel-Photo – This category will look for a photograph that captures the real essence and culture of a place and portrays the interest and joy of travel as an experience. It may be taken anywhere in the world, including Australia.

3. People/Portrait – The photographs in this category will be of one or more people and may be a formal or informal portrait or a photo of a person or people in a natural or contrived setting.

4. Landscape/Seascape – These photographs will be of predominantly natural scenery – either land, coastal or water. Although they may include animals, people, boats or buildings these must be incidental to the overall view.

5. Landscape-Structural/Manmade – This category allows photographs that are predominately of manmade objects, including cityscapes and building(s) and parts thereof, although they may include natural features, people or animals.

6. Animals – This category will include one or more Animals, Birds, Fish and other living creatures either wild or domestic.

7. Open – Allows our members to enter subjects not necessarily covered in the other six categories.

Conditions of Entry:

1. All entrants must be financial members of a Seniors Computer Club which is a financial member of **ASCCA** and **must NOT be a professional photographer. ASCCA Directors or Staff members are not eligible.**

2. All photographs submitted must be **taken by the entrant** on a digital camera or phone **since 1st September, 2017** and should **include the date on the file** or **a signature to authenticate the date**, if enhancement software has removed the actual date. Please be careful about dates as it takes valuable volunteer or staff time to check and withdraw invalid entries.

3. Entrants can submit **only one digital image in each category**. Composite photographs e.g. panorama count as one.

4. Each photograph is to be given **a unique title**. Titles should include Club Name, Entrant Name, and Photo title.

5. Photographs must be submitted in **jpeg format with a maximum size of 4 Mb**.

6. Each entrant must also submit a head and shoulders photo of the entrant.

7. Entries must be submitted by email and should be emailed to:
photocomp@pcug.org.au

8. Please send one e-mail per photo and include the Club Name, category, and your name in the subject line.

Include the following information in the body of each e-mail (one photo per email):

- . Name of photo
- . Your ASCCA Club
- . Your name
- . Your e-mail address
- . Your postal address
- . Your phone number

9. The club and entrant name will of course not be submitted to the judges so that bias can be reduced.

10. All emailed entries will be acknowledged.

11. For any queries or request to submit entries by other than e-mail, please email:
photocomp@pcug.org.au